

Mateusz Choróbski was born in Radomsko, Poland in 1987. He graduated from the University of the Arts in Poznań and the Academy of Fine Arts in Warsaw.

Choróbski's art practice is characterized by an astute observation of surrounding reality and ability to draw on its selected aspects to create visual compositions defying convention. The artist works across a variety of mediums and imaging techniques, including video, installation, performance and sculpture. His multisensory pieces are embedded within the vast iconographic and conceptual framework, often inspired by the mundanity and what dictates it (everyday objects, ordinary materials, natural organisms). Paramount to Choróbski's practice is the notion of space as well as its physical and cognitive perception.

Selected individual exhibitions: Gallery of Contemporary Art in Opole (2021), Eduardo Secci in Florence (2020), La Fondazione in Rome (2019), Labyrinth Gallery in Lublin (2019), Wschód Gallery in Warsaw (2019), Les Bains Douches in Alençon (2017), Kronika Centre for Contemporary Art in Bytom (2016), the European Biennial of Contemporary Art Manifesta 11 in Zurich (2016), Another Vacant Space in Berlin (2013). Selected group exhibitions: Museo di Palazzo Mocenigo in Venice (2022), RISO Museo d'Arte Contemporanea in Palermo (2021), Le Scalze in Naples (2021), Villa Medici: The French Academy in Rome (2019), Joan Miró Foundation in Barcelona (2017).

His works are placed in the collection of the Museum of Modern Art in Warsaw.